

Accessories 'Be-Fur' The Fact -workshop

The fact always remains that even the "cave man" had an instinct to use 'FUR' as a 'FABRIC'

Not only as a cover for their bodies, but also to make other useful articles so as to survive.

They made slings to hold and carry their infants in, while hunting.

They placed the 'Fabric" on the cave earthen floor to sleep on.

Bands were worn around the forehead to hold their hair away from their eyes and to keep the head warm.

Handles were made for their club so it did not freeze-burn their hands while attacking their prey.

Receptacles to hold stones and sticks, a bird, a rat and a fish!

The story can go on, but today, we may be proud to say that

FUR IS A NATURAL FABRIC... STILL!

A group of chosen designers and creators will use the Fur as a Natural Fabric.

*They are asked to design, style and produce, a collection of 'ACCESSORIES"
These products will simply 'slide into', without thinking, our every day 'Natural life'.*

No matter who we are, where we are, what we are...

*....and for any purpose at all that will enhance our 'LIFE' Aesthetically, practicably,
purposely, decoratively....*

*On the table, for the desk, in the bedroom, for the hall, in the bathroom, for the Kitchen, in the
lounge, the study, any area in which we live and function !*

The invited creators come from all sectors of the field of product development and design.

*Art, textiles, education, theatre, costume and they have many years of association with life's "accessory"
needs.*

*The ' Natural Fabric' will be freely combined and married to other ' Natural' materials, such as leather,
parchment, textile, wood, metal and glass to create a 'Natural Harmony'*

All of us together, we are Accessories 'Be-Fur' The Fact

Basil Kardasis (professor, Royal College of Art)

*The **Accessories 'Be-Fur' The Fact** -workshop was organized in January 2011 by The Wonder of Fur –
education and development project by Central Ostrobothnia University of Applied Sciences/ Department of
Fur Design. You are warmly welcome to visit our stand **A21 at Le Cuir a Paris 8th-10th February 2011.***

Central Ostrobothnia University of Applied Sciences

The Wonder of Fur –education and development project

Department of Fur Design, Koulukatu 25-27, 68600 Pietarsaari, FINLAND,

Mobile + 358 400 192531, e-mail: mari.niva@cou.fi

More information about the project: www.cou.fi/furtrade

