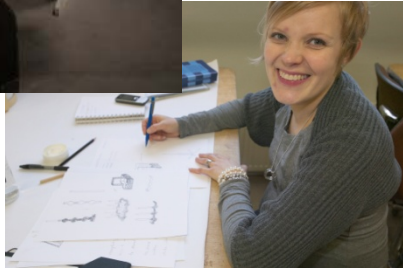


Accessories 'Be-Fur' The Fact -workshop

Participants, products & partners



Stardust Light

Suddenly I have a wonderful Stardust minkfur in my hand. Fear and excitement appear when I start to design the product of this workshop "Accessories be-fur the fact 2011". In my mind I travel back in time and imagine how fur was used. I begin from the basal function of the fur: to keep warm. I start to play with the thought of what needs to be kept warm, or what gives warmth in a home. The final product became a candelabra. I wanted to give it a Finnish feel, having the winter landscape, the summer heat, the colours and the use of timeless material in mind. The Stardust candelabra consists of oiled oak, handwrought iron, felt- and fur details.

Product info:

Woodwork/prototype: Kokkola Vocational Institute/Kent Rönqvist

Metalwork: Peter Hedman

Fur: Finnish Fur Farmers

Dressing the furs: Panfur 2000

Leather: Ahlskog Leather

Anna Aromäki

Anna graduated a studio seamstress in 1996 followed by a degree in design in 2003. Her design is characterized by classic simplicity and functional aesthetics. She finds inspiration in everyday life, nature and in the encounter with others.

The usage of natural materials with a long lifespan is important to Anna, taking both the design and environmental angle into consideration.

Anna is working on a collection of felt accessories with a timeless and functional design. The collection is aimed at women and men who value quality and handmade products.

The accessories are made of natural materials such as felt and wood, each product is hand sewn and unique. Handicraft, function and forms are joined together in an appealing completeness.

www.annaaromaki.com



Adagio

The Anatomy of Sound.

ADAGIO is an installation by German artist and costume designer Georg Meyer-Wiel.

Since graduating from the Royal College of Art, his unique work debates the arcane notions of myth, ritual and the primordial. His avid interest in zoology and having trained professionally as a taxidermist has informed many of his works, which are clearly influenced by human and animal anatomy and their behavior.

ADAGIO identifies the anatomy of sound in a neoclassical piece of music and relates shapes and textures of contrasting natural materials to layers of male and female instrumentation. The installation is suspended to further represent the fleeting quality of music.

Product info:

Fur: Finnish Fur Farmers

Dressing the furs: Panfur 2000

Parchment: Kemin Nahkatarvike

Assistants: Jenny Bårdén, Noora Huotari & Helena Hyvärinen

Georg Meyer-Wiel

Having studied **Communication Design** at Folkwang in Essen, Germany – where Georg specialized in **Fine Art Painting** and **Calligraphy** - he came to London where he graduated with a Masters degree in **Fashion Design** from the **Royal College of Art**.

Whilst selling one-off garments in London stores, he began teaching at the **London College of Fashion** and other faculties.

He has since designed several small fashion brands and has worked with **Select NY** on projects for **Swarovski** and **Artistry**.

For the last seven years he has been lecturing at the **American Intercontinental University** and has been conducting workshops at the **British Museum**.

He has since become an internationally respected designer of costume for contemporary dance, and has also developed conceptual wardrobe designs for film. Amongst his clients are **Rambert Dance Company**, **Birmingham Royal Ballet**, **Ballet national de l'Opéra du Rhin** and the **Australian Dance Theatre**.

Georg has worked continuously as an artist and has won numerous awards for his work with subsequent exhibitions, such as the **Lonely Planet** photography prize and the honorary **Trailblazer Award** by the Campaign for Drawing.

Major shows have taken place at **Hockney Gallery** London, **Henry Moore Gallery** London, **Michael Commerford Gallery** Sydney and the **Kunstmuseum Bonn** in Germany.

Publications include The Independent, Sunday Times Style, Vogue UK, Tank, Dazed & Confused, Lonely Planet and Showstudio.

For more information please visit Georg's website www.meyerwiel.com



Labour of Love

Kate van Milligen is so impassioned by what she does, that her enthusiasm and immediate engagement, is contagious.

Her love for colour is instinctive and intellectual. She draws exquisitely, everything that she grows herself in her beautiful garden in Northampton, England. Then she proceeds to make radiant textiles from these drawings.

Her latest collection of rugs, is a testimony of LOVE. All the materials she uses are from recycled clothes and fabrics, and her method of making is an art in itself.

The rug she has made for this project, was like a magnet in the workshop.

She drew a collection of not only students, but also tutors and visitors, to her corner where she was "glued" for 3 days, working non stop.

With the help of enthusiastic students, she produced what she has named, a "LABOUR OF LOVE "

Kate is also a fine, individual and lyrical artist in clay. Her poetic figurines, hand painted and decorated, are in private collections everywhere.

Product info:

Fur: Finnish Fur Farmers

Dressing/colouring the furs: Panfur 2000

Assistants: Helena Hyvärinen, Noora Huotari & Jenny Bårdèn

Kathryn Jane Van Milligen

Kate trained in Fine Art and produced work in ceramics, these were figurative pieces that explored themes of female identity investigating iconography and imagery relating to the 1950s.

Kate's more recent work is textiles based using re-cycled materials, she creates exuberant, textured hooked rugs with rich layering of surface and colour. The work is a vibrant and tactile celebration of pattern and natural form. She takes inspiration from both her rich and varied garden as well as the organised and regular patterns created by her collections of ephemera and mounted insect specimens.

Drawing has always been a strong basis of Kate's work, she uses both colour and tonal variety in her drawings, always working from direct observation. Both plant forms and life drawing are constant to her daily studio work.

Although Kate's work is based in the craft tradition because of the individuality of the imagery it transcends the norm and elevates itself towards a fine art genre.

www.labouroflove.org.uk



Garde-Réve

When designing these boxes she thought about her most loved and precious things. And she recognized that every lady has her dream object, that she wants to keep as safe and warm as if it was her heart.

That's when the idea of the three "Garde-Rêves" started to grow: It's a box for a jewelry, a love letter, for the chocolate you (don't)eat at night or where you can just keep the diary telling us about the dreams hidden inside of the two boxes next to this one.

Product info:

Woodwork: Kokkotyö-Foundation/Retro

Fur: Finnish Fur Farmers

Dressing/colouring the furs: Panfur 2000

Leather: Ahlskog Leather

Iris Weiß

Iris has started her studies in fashion-design in 2008 and is now doing her final semester as an exchange student in Pietarsaari, Finland to enter the world of leather- and furwork.

So far she took part in last year's Triumph inspiration award, several exhibitions and defiles organized by her university in Belgium and has started a collaboration with a Belgian artist, producing sportswear-shirts. Last year she spent 3 months of an apprenticeship in Lebanon at Zuhair Murad's and Hanna Touma's where she got to know the way of making entirely handmade dresses, such as draping the patterns, making the fabric's embroideries and designing dresses and fabrics.



Arctic Picnic

The arctic picnic box is a foldable carrier for your arctic adventure, or just for a picnic in the snow. Made of padded elk leather, it folds out and makes a warm and nice place to sit on, as you have found your perfect picnic spot. The inspiration behind the carrier comes from old paintings dated back to the 1400s where scientists were portrayed as they are heading out for their next arctic adventure.

Product info:

Fur: Finnish Fur Farmers
Leather: Nordic Elk® by Bröderna Brandt läderfabrik
Dressing the furs: Panfur 2000
Sewing: Anni Leponiemi
Assistant: Jenny Bårdén

Andreas Haals

Andreas Haals, 28, is a design student from the coastal town of Kokkola in western Finland with a background in agriculture. He began studying design at Novia University of Applied Sciences in 2006, and will graduate in the spring of 2011.

During his studies he has shown his work at different shows and venues, such as the Stockholm furniture fair, Milan design-week and Milan fashion-week. In 2009 he was nominated for the "Formex Formidable" award at the Formex fair in Stockholm.

Today Andreas is working with different projects within the design field, mostly working with product and graphical design.

Andreas finds his inspiration in traditional Nordic design. He creates distinguished and functional pieces without compromising quality or aesthetic.

The Wonder of Fur –education and development project

Accessories 'Be-Fur' The Fact -workshop

Mentor:

Basil Kardasis (professor, Royal College of Art, London)

Participant:

Anna Aromäki, Finland

Andreas Haals, Finland

Kathryn Jane Van Milligen, England

Georg Meyer-Wiel, England

Iris Weiß, Belgium

Partners:

Fur: Finnish Fur Farmers

Dressing/colouring the furs: Panfur 2000

Leather: Ahlskog Leather



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More information about the project: www.cou.fi/furtrade

Leverage from
the EU
2007–2013



European Union
European Social Fund